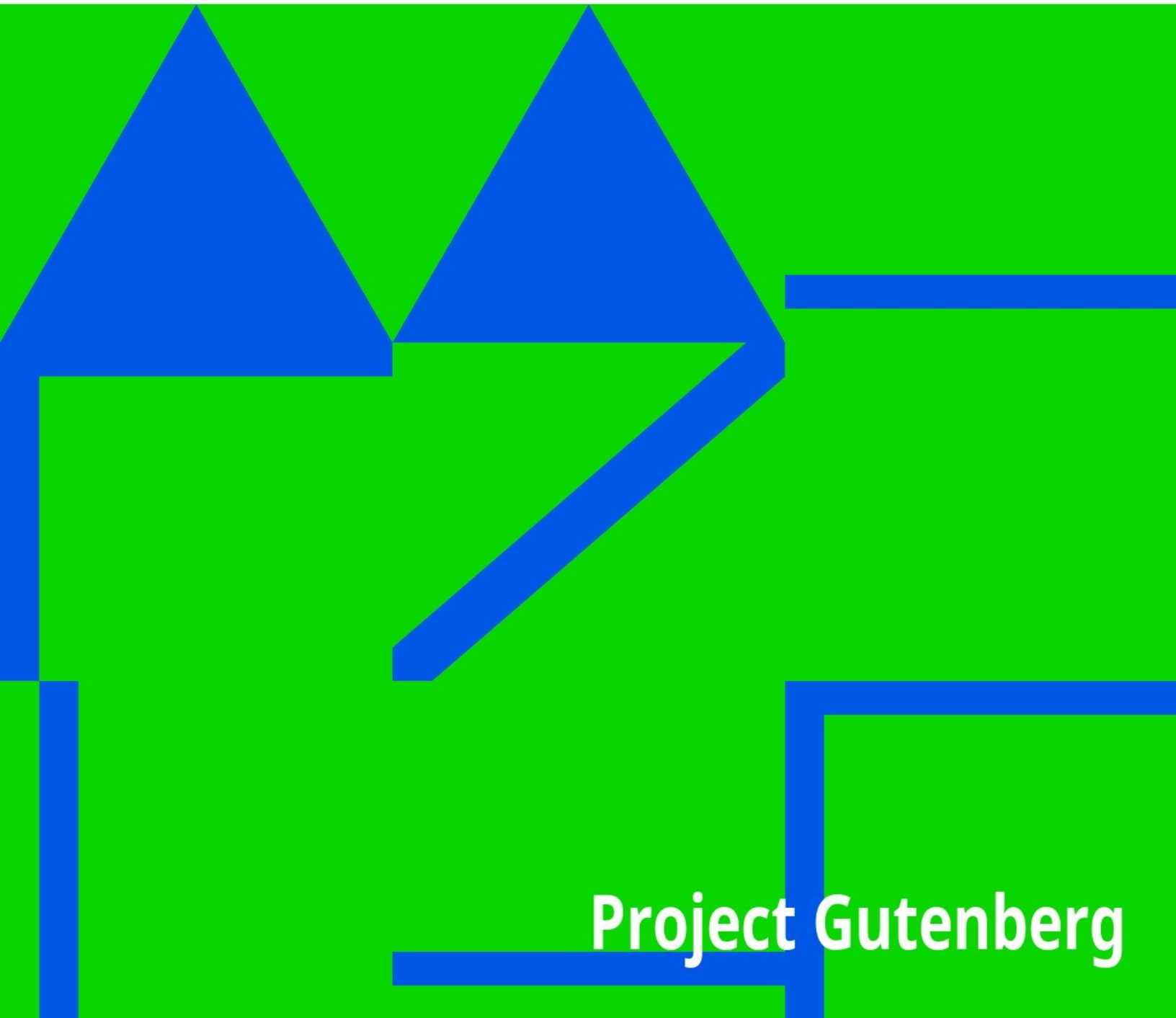
Aaron Trow

Anthony Trollope



The Project Gutenberg eBook, Aaron Trow, by Anthony Trollope

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

Title: Aaron Trow

Author: Anthony Trollope

Release Date: January 16, 2015 [eBook #3713]
[This file was first posted on July 31, 2001]

Language: English

Character set encoding: ISO-646-US (US-ASCII)

START OF THE PROJECT GUTENBERG EBOOK AARON TROW

Transcribed from the 1864 Chapman and Hall “Tales of All Countries” edition by David Price, email ccx074@pglaf.org

AARON TROW.

I WOULD wish to declare, at the beginning of this story, that I shall never regard that cluster of islets which we call Bermuda as the Fortunate Islands of the ancients. Do not let professional geographers take me up, and say that no one has so accounted them, and that the ancients have never been supposed to have gotten themselves so far westwards. What I mean to assert is this—that, had any ancient been carried thither by enterprise or stress of weather, he would not have given those islands so good a name. That the Neapolitan sailors of King Alonzo should have been wrecked here, I consider to be more likely. The vexed Bermoothes is a good name for them. There is no getting in or out of them without the greatest difficulty, and a patient, slow navigation, which is very heart-rending. That Caliban should have lived here I can imagine; that Ariel would have been sick of the place is certain; and that Governor Prospero should have been willing to abandon his governorship, I conceive to have been only natural. When one regards the present state of the place, one is tempted to doubt whether any of the governors have been conjurors since his days.

Bermuda, as all the world knows, is a British colony at which we maintain a convict establishment. Most of our outlying convict establishments have been sent back upon our hands from our colonies, but here one is still maintained. There is also in the islands a strong military fortress, though not a fortress looking magnificent to the eyes of civilians, as do Malta and Gibraltar. There are also here some six thousand white people and some six thousand black people, eating, drinking, sleeping, and dying.

The convict establishment is the most notable feature of Bermuda to a stranger, but it does not seem to attract much attention from the regular inhabitants of the place. There is no intercourse between the prisoners and the Bermudians. The convicts are rarely seen by them, and the convict islands are rarely visited. As to the prisoners themselves, of course it is not open to them—or should not be open to them—to have intercourse with any but the prison authorities.

There have, however, been instances in which convicts have escaped from their confinement, and made their way out among the islands. Poor wretches! As a rule, there is but little chance for any that can so escape. The whole length of the cluster is but twenty miles, and the breadth is under four. The prisoners are, of course, white men, and the lower orders of Bermuda, among whom alone could a runagate have any chance of hiding himself, are all negroes; so that such a one would be known at once. Their clothes are all marked. Their only chance of a permanent escape would be in the hold of an American ship; but what captain of an American or other ship would willingly encumber himself with an escaped convict? But, nevertheless, men have escaped; and in one instance, I believe, a convict got away, so that of him no farther tidings were ever heard.

For the truth of the following tale I will not by any means vouch. If one were to inquire on the spot one might probably find that the ladies all believe it, and the old men; that all the young men know exactly how much of it is false and how much true; and that the steady, middle-aged, well-to-do islanders are quite convinced that it is romance from beginning to end. My readers may range themselves with the ladies, the young men, or the steady, well-to-do, middle-aged islanders, as they please.

Some years ago, soon after the prison was first established on its present footing, three men did escape from it, and among them a certain notorious prisoner named Aaron Trow. Trow's antecedents in England had not been so villanously bad as those of many of his fellow-convicts, though the one offence for which he was punished had been of a deep dye: he had shed man's blood. At a period of great distress in a manufacturing town he had led men on to riot, and with his own hand had slain the first constable who had endeavoured to do his duty against him. There had been courage in the doing of the deed, and probably no malice; but the deed, let its moral blackness have been what it might, had sent him to Bermuda, with a sentence against him of penal servitude for life. Had he been then amenable to prison discipline,—even then, with such a sentence against him as that,—he might have won his way back, after the lapse of years, to the children, and perhaps, to the wife, that he had left behind him; but he was amenable to no rules—to no discipline. His heart was sore to death with an idea of injury, and he lashed himself against the bars of his cage with a feeling that it would be well if he could so lash himself till he might perish in his fury.

And then a day came in which an attempt was made by a large body of convicts, under his leadership, to get the better of the officers of the prison. It is hardly necessary to say that the attempt failed. Such attempts always fail. It failed on

this occasion signally, and Trow, with two other men, were condemned to be scourged terribly, and then kept in solitary confinement for some lengthened term of months. Before, however, the day of scourging came, Trow and his two associates had escaped.

I have not the space to tell how this was effected, nor the power to describe the manner. They did escape from the establishment into the islands, and though two of them were taken after a single day's run at liberty, Aaron Trow had not been yet retaken even when a week was over. When a month was over he had not been retaken, and the officers of the prison began to say that he had got away from them in a vessel to the States. It was impossible, they said, that he should have remained in the islands and not been discovered. It was not impossible that he might have destroyed himself, leaving his body where it had not yet been found. But he could not have lived on in Bermuda during that month's search. So, at least, said the officers of the prison. There was, however, a report through the islands that he had been seen from time to time; that he had gotten bread from the negroes at night, threatening them with death if they told of his whereabouts; and that all the clothes of the mate of a vessel had been stolen while the man was bathing, including a suit of dark blue cloth, in which suit of clothes, or in one of such a nature, a stranger had been seen skulking about the rocks near St. George. All this the governor of the prison affected to disbelieve, but the opinion was becoming very rife in the islands that Aaron Trow was still there.

A vigilant search, however, is a task of great labour, and cannot be kept up for ever. By degrees it was relaxed. The warders and gaolers ceased to patrol the island roads by night, and it was agreed that Aaron Trow was gone, or that he would be starved to death, or that he would in time be driven to leave such traces of his whereabouts as must lead to his discovery; and this at last did turn out to be the fact.

There is a sort of prettiness about these islands which, though it never rises to the loveliness of romantic scenery, is nevertheless attractive in its way. The land breaks itself into little knolls, and the sea runs up, hither and thither, in a thousand creeks and inlets; and then, too, when the oleanders are in bloom, they give a wonderfully bright colour to the landscape. Oleanders seem to be the roses of Bermuda, and are cultivated round all the villages of the better class through the islands. There are two towns, St. George and Hamilton, and one main high-road, which connects them; but even this high-road is broken by a ferry, over which every vehicle going from St. George to Hamilton must be

conveyed. Most of the locomotion in these parts is done by boats, and the residents look to the sea, with its narrow creeks, as their best highway from their farms to their best market. In those days—and those days were not very long since—the building of small ships was their chief trade, and they valued their land mostly for the small scrubby cedar-trees with which this trade was carried on.

As one goes from St. George to Hamilton the road runs between two seas; that to the right is the ocean; that on the left is an inland creek, which runs up through a large portion of the islands, so that the land on the other side of it is near to the traveller. For a considerable portion of the way there are no houses lying near the road, and, there is one residence, some way from the road, so secluded that no other house lies within a mile of it by land. By water it might probably be reached within half a mile. This place was called Crump Island, and here lived, and had lived for many years, an old gentleman, a native of Bermuda, whose business it had been to buy up cedar wood and sell it to the ship-builders at Hamilton. In our story we shall not have very much to do with old Mr. Bergen, but it will be necessary to say a word or two about his house.

It stood upon what would have been an island in the creek, had not a narrow causeway, barely broad enough for a road, joined it to that larger island on which stands the town of St. George. As the main road approaches the ferry it runs through some rough, hilly, open ground, which on the right side towards the ocean has never been cultivated. The distance from the ocean here may, perhaps, be a quarter of a mile, and the ground is for the most part covered with low furze. On the left of the road the land is cultivated in patches, and here, some half mile or more from the ferry, a path turns away to Crump Island. The house cannot be seen from the road, and, indeed, can hardly be seen at all, except from the sea. It lies, perhaps, three furlongs from the high road, and the path to it is but little used, as the passage to and from it is chiefly made by water.

Here, at the time of our story, lived Mr. Bergen, and here lived Mr. Bergen's daughter. Miss Bergen was well known at St. George's as a steady, good girl, who spent her time in looking after her father's household matters, in managing his two black maid-servants and the black gardener, and who did her duty in that sphere of life to which she had been called. She was a comely, well-shaped young woman, with a sweet countenance, rather large in size, and very quiet in demeanour. In her earlier years, when young girls usually first bud forth into womanly beauty, the neighbours had not thought much of Anastasia Bergen, nor had the young men of St. George been wont to stay their boats under the window

of Crump Cottage in order that they might listen to her voice or feel the light of her eye; but slowly, as years went by, Anastasia Bergen became a woman that a man might well love; and a man learned to love her who was well worthy of a woman's heart. This was Caleb Morton, the Presbyterian minister of St. George; and Caleb Morton had been engaged to marry Miss Bergen for the last two years past, at the period of Aaron Trow's escape from prison.

Caleb Morton was not a native of Bermuda, but had been sent thither by the synod of his church from Nova Scotia. He was a tall, handsome man, at this time of some thirty years of age, of a presence which might almost have been called commanding. He was very strong, but of a temperament which did not often give him opportunity to put forth his strength; and his life had been such that neither he nor others knew of what nature might be his courage. The greater part of his life was spent in preaching to some few of the white people around him, and in teaching as many of the blacks as he could get to hear him. His days were very quiet, and had been altogether without excitement until he had met with Anastasia Bergen. It will suffice for us to say that he did meet her, and that now, for two years past, they had been engaged as man and wife.

Old Mr. Bergen, when he heard of the engagement, was not well pleased at the information. In the first place, his daughter was very necessary to him, and the idea of her marrying and going away had hardly as yet occurred to him; and then he was by no means inclined to part with any of his money. It must not be presumed that he had amassed a fortune by his trade in cedar wood. Few tradesmen in Bermuda do, as I imagine, amass fortunes. Of some few hundred pounds he was possessed, and these, in the course of nature, would go to his daughter when he died; but he had no inclination to hand any portion of them over to his daughter before they did go to her in the course of nature. Now, the income which Caleb Morton earned as a Presbyterian clergyman was not large, and, therefore, no day had been fixed as yet for his marriage with Anastasia.

But, though the old man had been from the first averse to the match, his hostility had not been active. He had not forbidden Mr. Morton his house, or affected to be in any degree angry because his daughter had a lover. He had merely grumbled forth an intimation that those who marry in haste repent at leisure,—that love kept nobody warm if the pot did not boil; and that, as for him, it was as much as he could do to keep his own pot boiling at Crump Cottage. In answer to this Anastasia said nothing. She asked him for no money, but still kept his accounts, managed his household, and looked patiently forward for better days.

Old Mr. Bergen himself spent much of his time at Hamilton, where he had a woodyard with a couple of rooms attached to it. It was his custom to remain here three nights of the week, during which Anastasia was left alone at the cottage; and it happened by no means seldom that she was altogether alone, for the negro whom they called the gardener would go to her father's place at Hamilton, and the two black girls would crawl away up to the road, tired with the monotony of the sea at the cottage. Caleb had more than once told her that she was too much alone, but she had laughed at him, saying that solitude in Bermuda was not dangerous. Nor, indeed, was it; for the people are quiet and well-mannered, lacking much energy, but being, in the same degree, free from any propensity to violence.

"So you are going," she said to her lover, one evening, as he rose from the chair on which he had been swinging himself at the door of the cottage which looks down over the creek of the sea. He had sat there for an hour talking to her as she worked, or watching her as she moved about the place. It was a beautiful evening, and the sun had been falling to rest with almost tropical glory before his feet. The bright oleanders were red with their blossoms all around him, and he had thoroughly enjoyed his hour of easy rest. "So you are going," she said to him, not putting her work out of her hand as he rose to depart.

"Yes; and it is time for me to go. I have still work to do before I can get to bed. Ah, well; I suppose the day will come at last when I need not leave you as soon as my hour of rest is over."

"Come; of course it will come. That is, if your reverence should choose to wait for it another ten years or so."

"I believe you would not mind waiting twenty years."

"Not if a certain friend of mine would come down and see me of evenings when I'm alone after the day. It seems to me that I shouldn't mind waiting as long as I had that to look for."

"You are right not to be impatient," he said to her, after a pause, as he held her hand before he went. "Quite right. I only wish I could school myself to be as easy about it."

"I did not say I was easy," said Anastasia. "People are seldom easy in this world, I take it. I said I could be patient. Do not look in that way, as though you pretended that you were dissatisfied with me. You know that I am true to you,

and you ought to be very proud of me."

"I am proud of you, Anastasia—" on hearing which she got up and courtesied to him. "I am proud of you; so proud of you that I feel you should not be left here all alone, with no one to help you if you were in trouble."

"Women don't get into trouble as men do, and do not want any one to help them. If you were alone in the house you would have to go to bed without your supper, because you could not make a basin of boiled milk ready for your own meal. Now, when your reverence has gone, I shall go to work and have my tea comfortably." And then he did go, bidding God bless her as he left her. Three hours after that he was disturbed in his own lodgings by one of the negro girls from the cottage rushing to his door, and begging him in Heaven's name to come down to the assistance of her mistress.

When Morton left her, Anastasia did not proceed to do as she had said, and seemed to have forgotten her evening meal. She had been working sedulously with her needle during all that last conversation; but when her lover was gone, she allowed the work to fall from her hands, and sat motionless for awhile, gazing at the last streak of colour left by the setting sun; but there was no longer a sign of its glory to be traced in the heavens around her. The twilight in Bermuda is not long and enduring as it is with us, though the daylight does not depart suddenly, leaving the darkness of night behind it without any intermediate time of warning, as is the case farther south, down among the islands of the tropics. But the soft, sweet light of the evening had waned and gone, and night had absolutely come upon her, while Anastasia was still seated before the cottage with her eyes fixed upon the white streak of motionless sea which was still visible through the gloom. She was thinking of him, of his ways of life, of his happiness, and of her duty towards him. She had told him, with her pretty feminine falseness, that she could wait without impatience; but now she said to herself that it would not be good for him to wait longer. He lived alone and without comfort, working very hard for his poor pittance, and she could see, and feel, and understand that a companion in his life was to him almost a necessity. She would tell her father that all this must be brought to an end. She would not ask him for money, but she would make him understand that her services must, at any rate in part, be transferred. Why should not she and Morton still live at the cottage when they were married? And so thinking, and at last resolving, she sat there till the dark night fell upon her.

She was at last disturbed by feeling a man's hand upon her shoulder. She

jumped from her chair and faced him,—not screaming, for it was especially within her power to control herself, and to make no utterance except with forethought. Perhaps it might have been better for her had she screamed, and sent a shrill shriek down the shore of that inland sea. She was silent, however, and with awe-struck face and outstretched hands gazed into the face of him who still held her by the shoulder. The night was dark; but her eyes were now accustomed to the darkness, and she could see indistinctly something of his features. He was a low-sized man, dressed in a suit of sailor's blue clothing, with a rough cap of hair on his head, and a beard that had not been clipped for many weeks. His eyes were large, and hollow, and frightfully bright, so that she seemed to see nothing else of him; but she felt the strength of his fingers as he grasped her tighter and more tightly by the arm.

"Who are you?" she said, after a moment's pause.

"Do you know me?" he asked.

"Know you! No." But the words were hardly out of her mouth before it struck her that the man was Aaron Trow, of whom every one in Bermuda had been talking.

"Come into the house," he said, "and give me food." And he still held her with his hand as though he would compel her to follow him.

She stood for a moment thinking what she would say to him; for even then, with that terrible man standing close to her in the darkness, her presence of mind did not desert her. "Surely," she said, "I will give you food if you are hungry. But take your hand from me. No man would lay his hands on a woman."

"A woman!" said the stranger. "What does the starved wolf care for that? A woman's blood is as sweet to him as that of a man. Come into the house, I tell you." And then she preceded him through the open door into the narrow passage, and thence to the kitchen. There she saw that the back door, leading out on the other side of the house, was open, and she knew that he had come down from the road and entered on that side. She threw her eyes around, looking for the negro girls; but they were away, and she remembered that there was no human being within sound of her voice but this man who had told her that he was as a wolf thirsty after her blood!

"Give me food at once," he said.

“And will you go if I give it you?” she asked.

“I will knock out your brains if you do not,” he replied, lifting from the grate a short, thick poker which lay there. “Do as I bid you at once. You also would be like a tiger if you had fasted for two days, as I have done.”

She could see, as she moved across the kitchen, that he had already searched there for something that he might eat, but that he had searched in vain. With the close economy common among his class in the islands, all comestibles were kept under close lock and key in the house of Mr. Bergen. Their daily allowance was given day by day to the negro servants, and even the fragments were then gathered up and locked away in safety. She moved across the kitchen to the accustomed cupboard, taking the keys from her pocket, and he followed close upon her. There was a small oil lamp hanging from the low ceiling which just gave them light to see each other. She lifted her hand to this to take it from its hook, but he prevented her. “No, by Heaven!” he said, “you don’t touch that till I’ve done with it. There’s light enough for you to drag out your scraps.”

She did drag out her scraps and a bowl of milk, which might hold perhaps a quart. There was a fragment of bread, a morsel of cold potato-cake, and the bone of a leg of kid. “And is that all?” said he. But as he spoke he fleshed his teeth against the bone as a dog would have done.

“It is the best I have,” she said; “I wish it were better, and you should have had it without violence, as you have suffered so long from hunger.”

“Bah! Better; yes! You would give the best no doubt, and set the hell hounds on my track the moment I am gone. I know how much I might expect from your charity.”

“I would have fed you for pity’s sake,” she answered.

“Pity! Who are you, that you should dare to pity me! By —, my young woman, it is I that pity you. I must cut your throat unless you give me money. Do you know that?”

“Money! I have got no money.”

“I’ll make you have some before I go. Come; don’t move till I have done.” And as he spoke to her he went on tugging at the bone, and swallowing the lumps of stale bread. He had already finished the bowl of milk. “And, now,” said he, “tell me who I am.”

“I suppose you are Aaron Trow,” she answered, very slowly. He said nothing on hearing this, but continued his meal, standing close to her so that she might not possibly escape from him out into the darkness. Twice or thrice in those few minutes she made up her mind to make such an attempt, feeling that it would be better to leave him in possession of the house, and make sure, if possible, of her own life. There was no money there; not a dollar! What money her father kept in his possession was locked up in his safe at Hamilton. And might he not keep to his threat, and murder her, when he found that she could give him nothing? She did not tremble outwardly, as she stood there watching him as he ate, but she thought how probable it might be that her last moments were very near. And yet she could scrutinise his features, form, and garments, so as to carry away in her mind a perfect picture of them. Aaron Trow—for of course it was the escaped convict—was not a man of frightful, hideous aspect. Had the world used him well, giving him when he was young ample wages and separating him from turbulent spirits, he also might have used the world well; and then women would have praised the brightness of his eye and the manly vigour of his brow. But things had not gone well with him. He had been separated from the wife he had loved, and the children who had been raised at his knee,—separated by his own violence; and now, as he had said of himself, he was a wolf rather than a man. As he stood there satisfying the craving of his appetite, breaking up the large morsels of food, he was an object very sad to be seen. Hunger had made him gaunt and yellow, he was squalid with the dirt of his hidden lair, and he had the look of a beast;—that look to which men fall when they live like the brutes of prey, as outcasts from their brethren. But still there was that about his brow which might have redeemed him,—which might have turned her horror into pity, had he been willing that it should be so.

“And now give me some brandy,” he said.

There was brandy in the house,—in the sitting-room which was close at their hand, and the key of the little press which held it was in her pocket. It was useless, she thought, to refuse him; and so she told him that there was a bottle partly full, but that she must go to the next room to fetch it him.

“We’ll go together, my darling,” he said. “There’s nothing like good company.” And he again put his hand upon her arm as they passed into the family sitting-room.

“I must take the light,” she said. But he unhooked it himself, and carried it in his own hand.

Again she went to work without trembling. She found the key of the side cupboard, and unlocking the door, handed him a bottle which might contain about half-a-pint of spirits. "And is that all?" he said.

"There is a full bottle here," she answered, handing him another; "but if you drink it, you will be drunk, and they will catch you."

"By Heavens, yes; and you would be the first to help them; would you not?"

"Look here," she answered. "If you will go now, I will not say a word to any one of your coming, nor set them on your track to follow you. There, take the full bottle with you. If you will go, you shall be safe from me."

"What, and go without money!"

"I have none to give you. You may believe me when I say so. I have not a dollar in the house."

Before he spoke again he raised the half empty bottle to his mouth, and drank as long as there was a drop to drink. "There," said he, putting the bottle down, "I am better after that. As to the other, you are right, and I will take it with me. And now, young woman, about the money?"

"I tell you that I have not a dollar."

"Look here," said he, and he spoke now in a softer voice, as though he would be on friendly terms with her. "Give me ten sovereigns, and I will go. I know you have it, and with ten sovereigns it is possible that I may save my life. You are good, and would not wish that a man should die so horrid a death. I know you are good. Come, give me the money." And he put his hands up, beseeching her, and looked into her face with imploring eyes.

"On the word of a Christian woman I have not got money to give you," she replied.

"Nonsense!" And as he spoke he took her by the arm and shook her. He shook her violently so that he hurt her, and her breath for a moment was all but gone from her. "I tell you you must make dollars before I leave you, or I will so handle you that it would have been better for you to coin your very blood."

"May God help me at my need," she said, "as I have not above a few penny pieces in the house."

“And you expect me to believe that! Look here! I will shake the teeth out of your head, but I will have it from you.” And he did shake her again, using both his hands and striking her against the wall.

“Would you—murder me?” she said, hardly able now to utter the words.

“Murder you, yes; why not? I cannot be worse than I am, were I to murder you ten times over. But with money I may possibly be better.”

“I have it not.”

“Then I will do worse than murder you. I will make you such an object that all the world shall loathe to look on you.” And so saying he took her by the arm and dragged her forth from the wall against which she had stood.

Then there came from her a shriek that was heard far down the shore of that silent sea, and away across to the solitary houses of those living on the other side,—a shriek, very sad, sharp, and prolonged,—which told plainly to those who heard it of woman’s woe when in her extremest peril. That sound was spoken of in Bermuda for many a day after that, as something which had been terrible to hear. But then, at that moment, as it came wailing through the dark, it sounded as though it were not human. Of those who heard it, not one guessed from whence it came, nor was the hand of any brother put forward to help that woman at her need.

“Did you hear that?” said the young wife to her husband, from the far side of the arm of the sea.

“Hear it! Oh Heaven, yes! Whence did it come?” The young wife could not say from whence it came, but clung close to her husband’s breast, comforting herself with the knowledge that that terrible sorrow was not hers.

But aid did come at last, or rather that which seemed as aid. Long and terrible was the fight between that human beast of prey and the poor victim which had fallen into his talons. Anastasia Bergen was a strong, well-built woman, and now that the time had come to her when a struggle was necessary, a struggle for life, for honour, for the happiness of him who was more to her than herself, she fought like a tigress attacked in her own lair. At such a moment as this she also could become wild and savage as the beast of the forest. When he pinioned her arms with one of his, as he pressed her down upon the floor, she caught the first joint of the forefinger of his other hand between her teeth till he yelled in agony,

and another sound was heard across the silent water. And then, when one hand was loosed in the struggle, she twisted it through his long hair, and dragged back his head till his eyes were nearly starting from their sockets. Anastasia Bergen had hitherto been a sheer woman, all feminine in her nature. But now the foam came to her mouth, and fire sprang from her eyes, and the muscles of her body worked as though she had been trained to deeds of violence. Of violence, Aaron Trow had known much in his rough life, but never had he combated with harder antagonist than her whom he now held beneath his breast.

"By—I will put an end to you," he exclaimed, in his wrath, as he struck her violently across the face with his elbow. His hand was occupied, and he could not use it for a blow, but, nevertheless, the violence was so great that the blood gushed from her nostrils, while the back of her head was driven with violence against the floor. But she did not lose her hold of him. Her hand was still twined closely through his thick hair, and in every move he made she clung to him with all her might. "Leave go my hair," he shouted at her, but she still kept her hold, though he again dashed her head against the floor.

There was still light in the room, for when he first grasped her with both his hands, he had put the lamp down on a small table. Now they were rolling on the floor together, and twice he had essayed to kneel on her that he might thus crush the breath from her body, and deprive her altogether of her strength; but she had been too active for him, moving herself along the ground, though in doing so she dragged him with her. But by degrees he got one hand at liberty, and with that he pulled a clasp knife out of his pocket and opened it. "I will cut your head off if you do not let go my hair," he said. But still she held fast by him. He then stabbed at her arm, using his left hand and making short, ineffectual blows. Her dress partly saved her, and partly also the continual movement of all her limbs; but, nevertheless, the knife wounded her. It wounded her in several places about the arm, covering them both with blood;—but still she hung on. So close was her grasp in her agony, that, as she afterwards found, she cut the skin of her own hands with her own nails. Had the man's hair been less thick or strong, or her own tenacity less steadfast, he would have murdered her before any interruption could have saved her.

And yet he had not purposed to murder her, or even, in the first instance, to inflict on her any bodily harm. But he had been determined to get money. With such a sum of money as he had named, it might, he thought, be possible for him to win his way across to America. He might bribe men to hide him in the hold of a ship, and thus there might be for him, at any rate, a possibility of escape.

That there must be money in the house he had still thought when first he laid hands on the poor woman; and then, when the struggle had once begun, when he had felt her muscles contending with his, the passion of the beast was aroused within him, and he strove against her as he would have striven against a dog. But yet, when the knife was in his hand, he had not driven it against her heart.

Then suddenly, while they were yet rolling on the floor, there was a sound of footsteps in the passage. Aaron Trow instantly leaped to his feet, leaving his victim on the ground, with huge lumps of his thick clotted hair in her hand. Thus, and thus only, could he have liberated himself from her grasp. He rushed at the door, and there he came against the two negro servant-girls who had returned down to their kitchen from the road on which they had been straying. Trow, as he half saw them in the dark, not knowing how many there might be, or whether there was a man among them, rushed through them, upsetting one scared girl in his passage. With the instinct and with the timidity of a beast, his impulse now was to escape, and he hurried away back to the road and to his lair, leaving the three women together in the cottage. Poor wretch! As he crossed the road, not skulking in his impotent haste, but running at his best, another pair of eyes saw him, and when the search became hot after him, it was known that his hiding-place was not distant.

It was some time before any of the women were able to act, and when some step was taken, Anastasia was the first to take it. She had not absolutely swooned, but the reaction, after the violence of her efforts, was so great, that for some minutes she had been unable to speak. She had risen from the floor when Trow left her, and had even followed him to the door; but since that she had fallen back into her father's old arm-chair, and there sat gasping not only for words, but for breath also.

At last she bade one of the girls to run into St. George, and beg Mr. Morton to come to her aid. The girl would not stir without her companion; and even then, Anastasia, covered as she was with blood, with dishevelled hair, and her clothes half torn from her body, accompanied them as far as the road. There they found a negro lad still hanging about the place, and he told them that he had seen the man cross the road, and run down over the open ground towards the rocks of the sea-coast. "He must be there," said the lad, pointing in the direction of a corner of the rocks; "unless he swim across the mouth of the ferry." But the mouth of that ferry is an arm of the sea, and it was not probable that a man would do that when he might have taken the narrow water by keeping on the other side of the road.

At about one that night Caleb Morton reached the cottage breathless with running, and before a word was spoken between them, Anastasia had fallen on his shoulder and had fainted. As soon as she was in the arms of her lover, all her power had gone from her. The spirit and passion of the tiger had gone, and she was again a weak woman shuddering at the thought of what she had suffered. She remembered that she had had the man's hand between her teeth, and by degrees she found his hair still clinging to her fingers; but even then she could hardly call to mind the nature of the struggle she had undergone. His hot breath close to her own cheek she did remember, and his glaring eyes, and even the roughness of his beard as he pressed his face against her own; but she could not say whence had come the blood, nor till her arm became stiff and motionless did she know that she had been wounded.

It was all joy with her now, as she sat motionless without speaking, while he administered to her wants and spoke words of love into her ears. She remembered the man's horrid threat, and knew that by God's mercy she had been saved. And he was there caressing her, loving her, comforting her! As she thought of the fate that had threatened her, of the evil that had been so imminent, she fell forward on her knees, and with incoherent sobs uttered her thanksgivings, while her head was still supported on his arms.

It was almost morning before she could induce herself to leave him and lie down. With him she seemed to be so perfectly safe; but the moment he was away she could see Aaron Trow's eyes gleaming at her across the room. At last, however, she slept; and when he saw that she was at rest, he told himself that his work must then begin. Hitherto Caleb Morton had lived in all respects the life of a man of peace; but now, asking himself no questions as to the propriety of what he would do, using no inward arguments as to this or that line of conduct, he girded the sword on his loins, and prepared himself for war. The wretch who had thus treated the woman whom he loved should be hunted down like a wild beast, as long as he had arms and legs with which to carry on the hunt. He would pursue the miscreant with any weapons that might come to his hands; and might Heaven help him at his need as he dealt forth punishment to that man, if he caught him within his grasp. Those who had hitherto known Morton in the island, could not recognise the man as he came forth on that day, thirsty after blood, and desirous to thrust himself into personal conflict with the wild ruffian who had injured him. The meek Presbyterian minister had been a preacher, preaching ways of peace, and living in accordance with his own doctrines. The world had been very quiet for him, and he had walked quietly in his appointed

path. But now the world was quiet no longer, nor was there any preaching of peace. His cry was for blood; for the blood of the untamed savage brute who had come upon his young doe in her solitude, and striven with such brutal violence to tear her heart from her bosom.

He got to his assistance early in the morning some of the constables from St. George, and before the day was over, he was joined by two or three of the warders from the convict establishment. There was with him also a friend or two, and thus a party was formed, numbering together ten or twelve persons. They were of course all armed, and therefore it might be thought that there would be but small chance for the wretched man if they should come upon his track. At first they all searched together, thinking from the tidings which had reached them that he must be near to them; but gradually they spread themselves along the rocks between St. George and the ferry, keeping watchman on the road, so that he should not escape unnoticed into the island.

Ten times during the day did Anastasia send from the cottage up to Morton, begging him to leave the search to others, and come down to her. But not for a moment would he lose the scent of his prey. What! should it be said that she had been so treated, and that others had avenged her? He sent back to say that her father was with her now, and that he would come when his work was over. And in that job of work the life-blood of Aaron Trow was counted up.

Towards evening they were all congregated on the road near to the spot at which the path turns off towards the cottage, when a voice was heard hallooing to them from the summit of a little hill which lies between the road and the sea on the side towards the ferry, and presently a boy came running down to them full of news. “Danny Lund has seen him,” said the boy, “he has seen him plainly in among the rocks.” And then came Danny Lund himself, a small negro lad about fourteen years of age, who was known in those parts as the idlest, most dishonest, and most useless of his race. On this occasion, however, Danny Lund became important, and every one listened to him. He had seen, he said, a pair of eyes moving down in a cave of the rocks which he well knew. He had been in the cave often, he said, and could get there again. But not now; not while that pair of eyes was moving at the bottom of it. And so they all went up over the hill, Morton leading the way with hot haste. In his waist-band he held a pistol, and his hand grasped a short iron bar with which he had armed himself. They ascended the top of the hill, and when there, the open sea was before them on two sides, and on the third was the narrow creek over which the ferry passed. Immediately beneath their feet were the broken rocks; for on that side, towards

the sea, the earth and grass of the hill descended but a little way towards the water. Down among the rocks they all went, silently, Caleb Morton leading the way, and Danny Lund directing him from behind.

“Mr. Morton,” said an elderly man from St. George, “had you not better let the warders of the gaol go first; he is a desperate man, and they will best understand his ways?”

In answer to this Morton said nothing, but he would let no one put a foot before him. He still pressed forward among the rocks, and at last came to a spot from whence he might have sprung at one leap into the ocean. It was a broken cranny on the sea-shore into which the sea beat, and surrounded on every side but the one by huge broken fragments of stone, which at first sight seemed as though they would have admitted of a path down among them to the water’s edge; but which, when scanned more closely, were seen to be so large in size, that no man could climb from one to another. It was a singularly romantic spot, but now well known to them all there, for they had visited it over and over again that morning.

“In there,” said Danny Lund, keeping well behind Morton’s body, and pointing at the same time to a cavern high up among the rocks, but quite on the opposite side of the little inlet of the sea. The mouth of the cavern was not twenty yards from where they stood, but at the first sight it seemed as though it must be impossible to reach it. The precipice on the brink of which they all now stood, ran down sheer into the sea, and the fall from the mouth of the cavern on the other side was as steep. But Danny solved the mystery by pointing upwards, and showing them how he had been used to climb to a projecting rock over their heads, and from thence creep round by certain vantages of the stone till he was able to let himself down into the aperture. But now, at the present moment, he was unwilling to make essay of his prowess as a cragsman. He had, he said, been up on that projecting rock thrice, and there had seen the eyes moving in the cavern. He was quite sure of that fact of the pair of eyes, and declined to ascend the rock again.

Traces soon became visible to them by which they knew that some one had passed in and out of the cavern recently. The stone, when examined, bore those marks of friction which passage and repassage over it will always give. At the spot from whence the climber left the platform and commenced his ascent, the side of the stone had been rubbed by the close friction of a man’s body. A light boy like Danny Lund might find his way in and out without leaving such marks behind him, but no heavy man could do so. Thus before long they all were

satisfied that Aaron Trow was in the cavern before them.

Then there was a long consultation as to what they would do to carry on the hunt, and how they would drive the tiger from his lair. That he should not again come out, except to fall into their hands, was to all of them a matter of course. They would keep watch and ward there, though it might be for days and nights. But that was a process which did not satisfy Morton, and did not indeed well satisfy any of them. It was not only that they desired to inflict punishment on the miscreant in accordance with the law, but also that they did not desire that the miserable man should die in a hole like a starved dog, and that then they should go after him to take out his wretched skeleton. There was something in that idea so horrid in every way, that all agreed that active steps must be taken. The warders of the prison felt that they would all be disgraced if they could not take their prisoner alive. Yet who would get round that perilous ledge in the face of such an adversary? A touch to any man while climbing there would send him headlong down among the wave! And then his fancy told to each what might be the nature of an embrace with such an animal as that, driven to despair, hopeless of life, armed, as they knew, at any rate, with a knife! If the first adventurous spirit should succeed in crawling round that ledge, what would be the reception which he might expect in the terrible depth of that cavern?

They called to their prisoner, bidding him come out, and telling him that they would fire in upon him if he did not show himself; but not a sound was heard. It was indeed possible that they should send their bullets to, perhaps, every corner of the cavern; and if so, in that way they might slaughter him; but even of this they were not sure. Who could tell that there might not be some protected nook in which he could lay secure? And who could tell when the man was struck, or whether he were wounded?

“I will get to him,” said Morton, speaking with a low dogged voice, and so saying he clambered up to the rock to which Danny Lund had pointed. Many voices at once attempted to restrain him, and one or two put their hands upon him to keep him back, but he was too quick for them, and now stood upon the ledge of rock. “Can you see him?” they asked below.

“I can see nothing within the cavern,” said Morton.

“Look down very hard, Massa,” said Danny, “very hard indeed, down in deep dark hole, and then see him big eyes moving!”

Morton now crept along the ledge, or rather he was beginning to do so, having

put forward his shoulders and arms to make a first step in advance from the spot on which he was resting, when a hand was put forth from one corner of the cavern's mouth,—a hand armed with a pistol;—and a shot was fired. There could be no doubt now but that Danny Lund was right, and no doubt now as to the whereabouts of Aaron Trow.

A hand was put forth, a pistol was fired, and Caleb Morton still clinging to a corner of the rock with both his arms was seen to falter. "He is wounded," said one of the voices from below; and then they all expected to see him fall into the sea. But he did not fall, and after a moment or two, he proceeded carefully to pick his steps along the ledge. The ball had touched him, grazing his cheek, and cutting through the light whiskers that he wore; but he had not felt it, though the blow had nearly knocked him from his perch. And then four or five shots were fired from the rocks into the mouth of the cavern. The man's arm had been seen, and indeed one or two declared that they had traced the dim outline of his figure. But no sound was heard to come from the cavern, except the sharp crack of the bullets against the rock, and the echo of the gunpowder. There had been no groan as of a man wounded, no sound of a body falling, no voice wailing in despair. For a few seconds all was dark with the smoke of the gunpowder, and then the empty mouth of the cave was again yawning before their eyes. Morton was now near it, still cautiously creeping. The first danger to which he was exposed was this; that his enemy within the recess might push him down from the rocks with a touch. But on the other hand, there were three or four men ready to fire, the moment that a hand should be put forth; and then Morton could swim,—was known to be a strong swimmer;—whereas of Aaron Trow it was already declared by the prison gaolers that he could not swim. Two of the warders had now followed Morton on the rocks, so that in the event of his making good his entrance into the cavern, and holding his enemy at bay for a minute, he would be joined by aid.

It was strange to see how those different men conducted themselves as they stood on the opposite platform watching the attack. The officers from the prison had no other thought but of their prisoner, and were intent on taking him alive or dead. To them it was little or nothing what became of Morton. It was their business to encounter peril, and they were ready to do so;—feeling, however, by no means sorry to have such a man as Morton in advance of them. Very little was said by them. They had their wits about them, and remembered that every word spoken for the guidance of their ally would be heard also by the escaped convict. Their prey was sure, sooner or later, and had not Morton been so eager

in his pursuit, they would have waited till some plan had been devised of trapping him without danger. But the townsmen from St. George, of whom some dozen were now standing there, were quick and eager and loud in their counsels. "Stay where you are, Mr. Morton,—stay awhile for the love of God—or he'll have you down." "Now's your time, Caleb; in on him now, and you'll have him." "Close with him, Morton, close with him at once; it's your only chance." "There's four of us here; we'll fire on him if he as much as shows a limb." All of which words as they were heard by that poor wretch within, must have sounded to him as the barking of a pack of hounds thirsting for his blood. For him at any rate there was no longer any hope in this world.

My reader, when chance has taken you into the hunting-field, has it ever been your lot to sit by on horseback, and watch the digging out of a fox? The operation is not an uncommon one, and in some countries it is held to be in accordance with the rules of fair sport. For myself, I think that when the brute has so far saved himself, he should be entitled to the benefit of his cunning; but I will not now discuss the propriety or impropriety of that practice in venery. I can never, however, watch the doing of that work without thinking much of the agonising struggles of the poor beast whose last refuge is being torn from over his head. There he lies within a few yards of his arch enemy, the huntsman. The thick breath of the hounds make hot the air within his hole. The sound of their voices is close upon his ears. His breast is nearly bursting with the violence of that effort which at last has brought him to his retreat. And then pickaxe and mattock are plied above his head, and nearer and more near to him press his foes,—his double foes, human and canine,—till at last a huge hand grasps him, and he is dragged forth among his enemies. Almost as soon as his eyes have seen the light the eager noses of a dozen hounds have moistened themselves in his entrails. Ah me! I know that he is vermin, the vermin after whom I have been risking my neck, with a bold ambition that I might ultimately witness his death-struggles; but, nevertheless, I would fain have saved him that last half hour of gradually diminished hope.

And Aaron Trow was now like a hunted fox, doomed to be dug out from his last refuge, with this addition to his misery, that these hounds when they caught their prey, would not put him at once out of his misery. When first he saw that throng of men coming down from the hill top and resting on the platform; he knew that his fate was come. When they called to him to surrender himself he was silent, but he knew that his silence was of no avail. To them who were so eager to be his captors the matter seemed to be still one of considerable difficulty; but, to his

thinking, there was no difficulty. There were there some score of men, fully armed, within twenty yards of him. If he but showed a trace of his limbs he would become a mark for their bullets. And then if he were wounded, and no one would come to him! If they allowed him to lie there without food till he perished! Would it not be well for him to yield himself? Then they called again and he was still silent. That idea of yielding is very terrible to the heart of a man. And when the worst had come to the worst, did not the ocean run deep beneath his cavern's month?

But as they yelled at him and hallooed, making their preparations for his death, his presence of mind deserted the poor wretch. He had stolen an old pistol on one of his marauding expeditions, of which one barrel had been loaded. That in his mad despair he had fired; and now, as he lay near the mouth of the cavern, under the cover of the projecting stone, he had no weapon with him but his hands. He had had a knife, but that had dropped from him during the struggle on the floor of the cottage. He had now nothing but his hands, and was considering how he might best use them in ridding himself of the first of his pursuers. The man was near him, armed, with all the power and majesty of right on his side; whereas on his side, Aaron Trow had nothing,—not a hope. He raised his head that he might look forth, and a dozen voices shouted as his face appeared above the aperture. A dozen weapons were levelled at him, and he could see the gleaming of the muzzles of the guns. And then the foot of his pursuer was already on the corner stone at the cavern's mouth. "Now, Caleb, on him at once!" shouted a voice. Ah me! it was a moment in which to pity even such a man as Aaron Trow.

"Now, Caleb, at him at once!" shouted the voice. No, by heavens; not so, even yet! The sound of triumph in those words raised the last burst of energy in the breast of that wretched man; and he sprang forth, head foremost, from his prison house. Forth he came, manifest enough before the eyes of them all, and with head well down, and hands outstretched, but with his wide glaring eyes still turned towards his pursuers as he fell, he plunged down into the waves beneath him. Two of those who stood by, almost unconscious of what they did, fired at his body as it made its rapid way to the water; but, as they afterwards found, neither of the bullets struck him. Morton, when his prey thus leaped forth, escaping him for awhile, was already on the verge of the cavern,—had even then prepared his foot for that onward spring which should bring him to the throat of his foe. But he arrested himself, and for a moment stood there watching the body as it struck the water, and hid itself at once beneath the ripple. He stood

there for a moment watching the deed and its effect, and then leaving his hold upon the rock, he once again followed his quarry. Down he went, head foremost, right on to the track in the waves which the other had made; and when the two rose to the surface together, each was struggling in the grasp of the other.

It was a foolish, nay, a mad deed to do. The poor wretch who had first fallen could not have escaped. He could not even swim, and had therefore flung himself to certain destruction when he took that leap from out of the cavern's mouth. It would have been sad to see him perish beneath the waves,—to watch him as he rose, gasping for breath, and then to see to him sinking again, to rise again, and then to go for ever. But his life had been fairly forfeit,—and why should one so much more precious have been flung after it? It was surely with no view of saving that pitiful life that Caleb Morton had leaped after his enemy. But the hound, hot with the chase, will follow the stag over the precipice and dash himself to pieces against the rocks. The beast thirsting for blood will rush in even among the weapons of men. Morton in his fury had felt but one desire, burned with but one passion. If the Fates would but grant him to fix his clutches in the throat of the man who had ill-used his love; for the rest it might all go as it would.

In the earlier part of the morning, while they were all searching for their victim, they had brought a boat up into this very inlet among the rocks; and the same boat had been at hand during the whole day. Unluckily, before they had come hither, it had been taken round the headland to a place among the rocks at which a government skiff is always moored. The sea was still so quiet that there was hardly a ripple on it, and the boat had been again sent for when first it was supposed that they had at last traced Aaron Trow to his hiding-place. Anxiously now were all eyes turned to the headland, but as yet no boat was there.

The two men rose to the surface, each struggling in the arms of the other. Trow, though he was in an element to which he was not used, though he had sprung thither as another suicide might spring to certain death beneath a railway engine, did not altogether lose his presence of mind. Prompted by a double instinct, he had clutched hold of Morton's body when he encountered it beneath the waters. He held on to it, as to his only protection, and he held on to him also as to his only enemy. If there was a chance for a life struggle, they would share that chance together; and if not, then together would they meet that other fate.

Caleb Morton was a very strong man, and though one of his arms was altogether encumbered by his antagonist, his other arm and his legs were free. With these

he seemed to succeed in keeping his head above the water, weighted as he was with the body of his foe. But Trow's efforts were also used with the view of keeping himself above the water. Though he had purposed to destroy himself in taking that leap, and now hoped for nothing better than that they might both perish together, he yet struggled to keep his head above the waves. Bodily power he had none left to him, except that of holding on to Morton's arm and plunging with his legs; but he did hold on, and thus both their heads remained above the surface.

But this could not last long. It was easy to see that Trow's strength was nearly spent, and that when he went down Morton must go with him. If indeed they could be separated,—if Morton could once make himself free from that embrace into which he had been so anxious to leap,—then indeed there might be a hope. All round that little inlet the rock fell sheer down into the deep sea, so that there was no resting-place for a foot; it but round the headlands on either side, even within forty or fifty yards of that spot, Morton might rest on the rocks, till a boat should come to his assistance. To him that distance would have been nothing, if only his limbs had been at liberty.

Upon the platform of rocks they were all at their wits' ends. Many were anxious to fire at Trow; but even if they hit him, would Morton's position have been better? Would not the wounded man have still clung to him who was not wounded? And then there could be no certainty that any one of them would hit the right man. The ripple of the waves, though it was very slight, nevertheless sufficed to keep the bodies in motion; and then, too, there was not among them any marksman peculiar for his skill.

Morton's efforts in the water were too severe to admit of his speaking, but he could hear and understand the words which were addressed to him. "Shake him off, Caleb." "Strike him from you with your foot." "Swim to the right shore; swim for it, even if you take him with you." Yes; he could hear them all; but hearing and obeying were very different. It was not easy to shake off that dying man; and as for swimming with him, that was clearly impossible. It was as much as he could do to keep his head above water, let alone any attempt to move in one settled direction.

For some four or five minutes they lay thus battling on the waves before the head of either of them went down. Trow had been twice below the surface, but it was before he had succeeded in supporting himself by Morton's arm. Now it seemed as though he must sink again,—as though both must sink. His mouth

was barely kept above the water, and as Morton shook him with his arm, the tide would pass over him. It was horrid to watch from the shore the glaring upturned eyes of the dying wretch, as his long streaming hair lay back upon the wave. "Now, Caleb, hold him down. Hold him under," was shouted in the voice of some eager friend. Rising up on the water, Morton made a last effort to do as he was bid. He did press the man's head down,—well down below the surface,—but still the hand clung to him, and as he struck out against the water, he was powerless against that grasp.

Then there came a loud shout along the shore, and all those on the platform, whose eyes had been fixed so closely on that terrible struggle beneath them, rushed towards the rocks on the other coast. The sound of oars was heard close to them,—an eager pressing stroke, as of men who knew well that they were rowing for the salvation of a life. On they came, close under the rocks, obeying with every muscle of their bodies the behests of those who called to them from the shore. The boat came with such rapidity,—was so recklessly urged, that it was driven somewhat beyond the inlet; but in passing, a blow was struck which made Caleb Morton once more the master of his own life. The two men had been carried out in their struggle towards the open sea; and as the boat curved in, so as to be as close as the rocks would allow, the bodies of the men were brought within the sweep of the oars. He in the bow—for there were four pulling in the boat—had raised his oar as he neared the rocks,—had raised it high above the water; and now, as they passed close by the struggling men, he let it fall with all its force on the upturned face of the wretched convict. It was a terrible, frightful thing to do,—thus striking one who was so stricken; but who shall say that the blow was not good and just? Methinks, however, that the eyes and face of that dying man will haunt for ever the dreams of him who carried that oar!

Trow never rose again to the surface. Three days afterwards his body was found at the ferry, and then they carried him to the convict island and buried him. Morton was picked up and taken into the boat. His life was saved; but it may be a question how the battle might have gone had not that friendly oar been raised in his behalf. As it was, he lay at the cottage for days before he was able to be moved, so as to receive the congratulations of those who had watched that terrible conflict from the shore. Nor did he feel that there had been anything in that day's work of which he could be proud;—much rather of which it behoved him to be thoroughly ashamed. Some six months after that he obtained the hand of Anastasia Bergen, but they did not remain long in Bermuda. "He went away, back to his own country," my informant told me; "because he could not endure

to meet the ghost of Aaron Trow, at that point of the road which passes near the cottage." That the ghost of Aaron Trow may be seen there and round the little rocky inlet of the sea, is part of the creed of every young woman in Bermuda.

END OF THE PROJECT GUTENBERG EBOOK AARON TROW

***** This file should be named 3713-h.htm or 3713-h.zip******

This and all associated files of various formats will be found in:
http://www.gutenberg.org/dirs/3/7/1/3713

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm

electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

> This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

* You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

* You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

* You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

* You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The

Project Gutenberg Trademark LLC, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of

the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

    Dr. Gregory B. Newby
    Chief Executive and Director
    gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations ($1 to $5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up

with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility: www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.