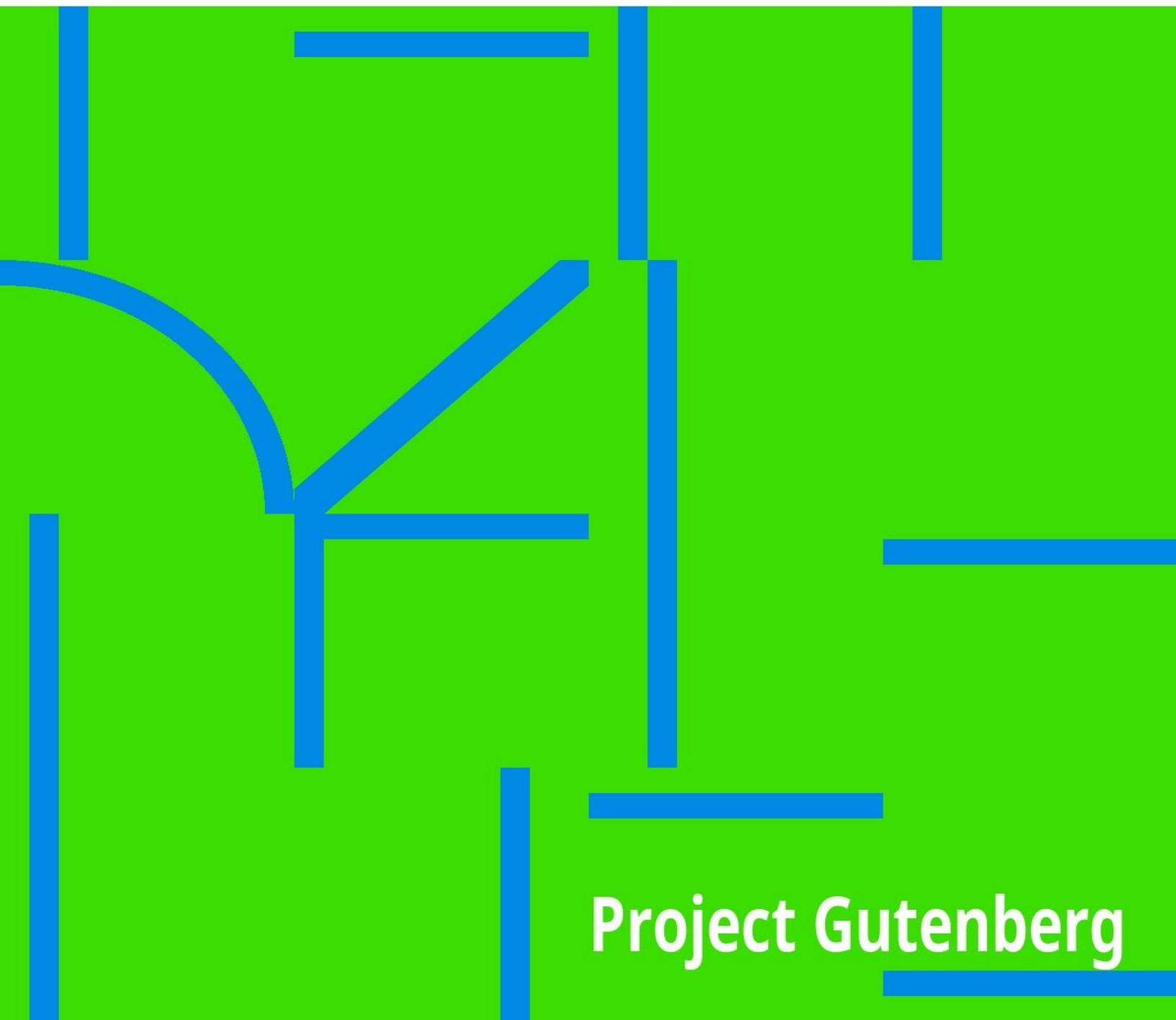


Getting Together

Ian Hay

An abstract geometric pattern consisting of various blue lines of different thicknesses and orientations (vertical, horizontal, diagonal, and curved) set against a solid green background. The lines are scattered across the lower half of the image, creating a complex, layered visual effect.

Project Gutenberg

The Project Gutenberg EBook of Getting Together, by Ian Hay

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Getting Together

Author: Ian Hay

Release Date: April 2, 2005 [EBook #15523]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK GETTING TOGETHER ***

Produced by Rick Niles, Jeannie Howse and the Online Distributed Proofreading Team (<http://www.pgdp.net>).



Transcriber's Note:

This page emulates the original booklet with large font and small pages. Original spellings have been kept.



front title



GETTING TOGETHER

BY

IAN HAY

**Author of "The First Hundred Thousand,"
"A Safety Match," etc.**

GARDEN CITY
DOUBLEDAY, PAGE
& COMPANY

BOSTON
HOUGHTON MIFFLIN
COMPANY

1917



Copyright, 1917, by

IAN HAY BEITH



Contents

CHAPTER ONE
CHAPTER TWO
CHAPTER THREE
CHAPTER FOUR
CHAPTER FIVE
CHAPTER SIX
CHAPTER SEVEN

CHAPTER ONE

For several months it has been the pleasant duty of the writer of the following deliverance to travel around the United States, lecturing upon sundry War topics to indulgent American audiences. No one—least of all a parochial Briton—can engage upon such an enterprise for long without beginning to realize and admire the average American's amazing instinct for public affairs, and the quickness and vitality with which he fastens on and investigates every topic of live interest.

Naturally, the overshadowing subject of discussion to-day is the War, and all the appurtenances thereof. The opening question is always the same. It lies about

your path by day in the form of a newspaper man, or about your bed by night in the form of telephone call, and is simply:

"When is the War going to end?"

(One is glad to note that no one ever asks *how* it is going to end: that seems to be settled.)

The simplest way of answering this question is to inform your inquisitor that so far as Great Britain is concerned the War has only just begun—began, in fact, on the first of July, 1916; when the British Army, equipped at last, after stupendous exertions, for a grand and prolonged offensive, went over the parapet, shoulder to shoulder with the soldiers of France, and captured the hitherto impregnable chain of fortresses which crowned the ridge overlooking the Somme Valley, with results now set down in the pages of history.

Having weathered this conversational opening, the stranger from Britain finds himself, as the days of his sojourn increase in number, swept gently but irresistibly into an ocean of talk—an ocean complicated by eddies, cross-currents, and sudden shoals—upon the subject of Anglo-American relations over the War. Here is the substance of some of the questions which confront the perplexed wayfarer:—

1. "Do your people at home appreciate the fact that we are thoroughly pro-Ally over here?"
2. "How about that Blockade? What are you opening our mails for—eh?"
3. "Would you welcome American intervention?"
4. "What do you propose to do about the submarine menace?"
5. "You don't *really* think we are too proud to fight, do you?"
6. "Are you in favour of National Training for Americans?"
7. "Do you expect to win outright, or are both sides going to fight themselves to a standstill?"

And

8. "Why can't you Britishers be a bit kinder in your attitude to us?"



CHAPTER TWO

Let us take this welter of interrogation categorically, and endeavour to frame such answers as would occur to the average Briton to-day.

But first of all, let it be remembered that the average Briton of to-day is not the average Briton of yesterday. Three years ago he was a prosperous, comfortable, thoroughly insular Philistine. He took a proprietary interest in the British Empire, and paid a munificent salary to the Army and Navy for looking after it. There his Imperial responsibilities ceased. As for other nations, he recognized their existence; but that was all. In their daily life, or national ideals, or habit of mind, he took not the slightest interest, and said so, especially to foreigners.

"I'm English," he would explain, with a certain proud humility. "That's good enough for yours truly!"

This sort of thing rather perplexed the American people, who take a keen and intelligent interest in the affairs of other nations.

But to-day the average Briton would not speak like that. He will never speak like that again. He has been outside his own island: he has made a number of new acquaintances. He has been fighting alongside of the French, and has made

the discovery that they do not subsist entirely upon frogs. He has encountered real Germans, at sufficiently close quarters to realize that the "German Menace" at which his party leaders encouraged him to scoff in a bygone age was no such phantom after all. Altogether he is a very different person from the complacent, parochial exponent of the tight-little-island theories of yester-year. He has encountered things at home and abroad which have purged his very soul. Abroad, he has seen the whole of Belgium and some of the fairest provinces of France subjected to the grossest and most bestial barbarity. At home, he has seen inoffensive watering places bombarded by pirate craft which came up out of the sea like malignant wraiths and then fled away like panic-stricken window-smashers. He has seen Zeppelins hovering over close-packed working-class districts in industrial towns, raining indiscriminate destruction upon men, women, and children. In fact, he has seen things and suffered things that he never even dreamed of, and they have broadened his mind considerably.

Last year, under stress of these circumstances, the average Briton relinquished his age-long propensity to "let George do it," and evolved a sudden and rather inspiring sense of personal responsibility for the safety and welfare of his country. He no longer limited his patriotism to the roaring of truculent choruses at music-halls, or the decorating of his bicycle with the flags of the Allies. He went and enlisted instead. Now he has faced Death in person—and outfaced him. He has ceased to attach an exaggerated value to his own life. Life, he realizes, like Peace, is only worth retaining on certain terms, the first of which is Honour, and the second Honour, and the third Honour.

Finally, he regards the present War as a Holy War—a Crusade, in fact. He went into it with no ulterior motives: his sole impulse was to stand by his friends, France and Belgium, in the face of the monstrous outrage that was being forced upon them. He is out, in fact, to save civilization and human decency. Consequently he finds it just a little difficult to understand how a warm-hearted and high-spirited nation can be expected to remain "neutral even in thought."

With this much introduction to the man and his point of view, we will allow him to speak for himself.

CHAPTER THREE

"Do I realize that you are pro-Ally over here? Well, somehow I have always felt it, but now I know it. When I get home I shall rub that fact into everyone I meet. What our people at home don't grasp is the fact that America is inhabited by two distinct races—Americans, and others. The others appear to me—mind you, I'm only giving you a personal impression—to consist either of alien immigrants who have not yet absorbed their new nationality, or professional anti-Ally propagandists, or people of mixed nationality with strong commercial interests in Germany, whose heart is where their treasure is. These make a surprising amount of noise, and attract a disproportionate amount of attention: but I know, and I intend the people at home to know, that the genuine American is with us in this business heart and soul.

"What's that? The Blockade? Yes, I want to talk to you about that. I take it you will admit that a blockade is a justifiable expedient of war. There have been one or two of them in history. In the American Civil War, for instance, the North established a pretty successful blockade against the Southern ports. British cotton ships were everlastingly trying to run through that cordon. In fact, I rather think we exchanged a few cousinly notes on the subject. Of course blockades are irksome and irritating to neutrals. But we look to you here to endure the inconvenience, not merely as one of the chances of war, but rather to show us that you in this country do recognize and indorse the ideal for which we are

fighting. We *are* fighting for an ideal, you know: I think the way the old country came into this war, all unprepared and spontaneously, just because she felt she *must* stand by her friends, was the finest thing she has ever done. Of course no sane person expected America to saddle herself gratuitously with a European War—without good and sufficient reason, that is—but we in England would like to feel that your acquiescence in the inconveniences caused by our blockade is your contribution to the cause—your slap on the back, signifying:—Go in and win!

"Open your mails? Yes, I'm afraid we do. And we find a good lot inside them! Do you know, there is a great warehouse in London filled from top to bottom with rubber, and nickel, and other commodities for which the Hun longs, disguised as all sorts of things—rubber fruit, for instance—taken from the most innocent-looking parcels—all dispatched from the United States to neutral countries in touch with Germany? But we are most punctilious about it all. Every single article retains its original address-label, and will be forwarded direct to its proper consignee, directly the war is over. Can you beat that?

"Would we welcome Intervention? My dear sir, is it likely? Supposing *you* had been caught entirely unprepared, and had been sticking your toes in for two years—fighting for time and playing a poor hand pretty well—and were at last ready to hit back, and hit back, until you had rendered your opponent incapable of further outrage, and were in a fair way to fix this war so that it never could happen again—would you welcome Mediation, or offers of Mediation? I think not.

"Submarines? We aren't attaching *too* much importance to submarine frightfulness. It is true we have lost a number of merchant ships, and that a number of innocent lives have been sacrificed. But let us put our hearts in the background for the present and look at the matter from the economic and military point of view. We have lost, in twenty-seven months, about one tenth of our original merchant fleet. Against that you have to set the fact that we have been steadily building new merchant ships during the same period. The dead loss of merchandise involved amounts to about one half per cent. of the total value—

ten shillings in every hundred pounds; or fifty cents per hundred dollars. That won't starve us into submission.

"But the Germans will build more and more submarines? Very probably. Still, I think we can leave it to the British and French navies to prevent undue exuberance in that direction. Our sailors have not been exactly garrulous during this war, but I think we may take it that they have not been entirely idle. Has it ever occurred to you that although there are hundreds of Allied warships patrolling the ocean to-day, you hardly ever hear of one being torpedoed by a submarine? Passenger ships and freight ships suffer to the extent I have quoted, but not the warships. Why is that? Don't ask me: ask Jellicoe! But it rather looks as if the submarine, as an instrument of naval warfare—as opposed to a baby-killing machine—had rather failed to deliver the goods.

"The Deutschland? I take off my hat to Captain Koenig: he is a plucky fellow. The *U 53*? I have no remarks to offer, except to repeat my previous reference to baby-killing machines. As for the presence of these two vessels in American waters—in American ports—I won't presume to offer an opinion. Still, not long ago the *U 53* sank six British or neutral vessels off the American coast, just outside territorial waters. Fortunately for the passengers, an American cruiser was in the neighbourhood, to guard against violation of American waters, and picked them up. But the whole incident looks to me like a deliberate German plan to jockey an American cruiser into becoming a German submarine tender.

"Let me see—what else? Too proud to fight? Not much! We know the American people too well. Besides, we suffer from politicians ourselves, and know what political catch-phrases are. So don't let that worry you.

"National Training for America? There I am neither qualified nor entitled to offer advice. I know the difficulties with which the true American has to contend in this matter. I know that this vast country of yours is more of a continent than a country, and that so long as your enormous tide of immigration continues, it will be a matter of immense difficulty developing a national sense of personal responsibility. I also know that your Middle West is inhabited by people, many

of whom have never even seen the sea, who are rendered incapable, by their very environment, of realizing the immensity of the external dangers which threaten their country. These must see things differently from the more exposed section of the community, and I see how dangerous it would be to enforce upon them a measure which they regard as ridiculous. But on this great subject of Preparedness, I can refer you to the case of my own country—not as an example, but as a warning. We were caught unprepared. In consequence, we had to sacrifice our best, our very best, the kind that can never be replaced in any country, just because they hurried to the rescue and allowed themselves to be wiped out, while the country behind them was being aroused and prepared. That is the price that we have paid, and no ultimate victory, however glorious, can recompense us for that criminal waste of the flower and pride of our youth and manhood at the outset.

"Do we expect to win the war outright? Yes, we do."

It is true that the Central Powers have recently succeeded in devastating another little country, though they have not destroyed its army. On the other hand, during the past few months the Allied gains on the Somme have included, among other items, a chain of fortresses hitherto considered impregnable, four or five hundred pieces of artillery, fourteen hundred machine-guns, and about ninety-five thousand unwounded German prisoners. Moreover, the French at Verdun have regained in a few weeks all the ground that the Crown Prince wrested from them, at the price of half a million German casualties, in the spring. German colonies have ceased to exist; German foreign trade is dead; the German navy is cooped up in Kiel harbour; and Germany is so short of men that she has resorted to outrageous deportations from Belgium in order to obtain industrial labour. On the other hand, our supply of munitions now, at the opening of 1917, is double what it was six months ago, and our new armies are not yet all in the field. The British Navy, despite all losses, has increased enormously both in tonnage and personnel. So I don't think we are fought to a standstill yet.

"Yes, you are right. All this bloodshed is dreadful. But responsibility for bloodshed rests not with the people who end a war but with the people who

began it. As for discussing terms of peace now, what terms *could* be arranged which Germany could be relied upon to observe a moment longer than suited her? Have you forgotten the way the War was forced on the world by Prussian militarism? The trick played on Russia over mobilization? The violation of Belgian neutrality? Malines, Termonde, Louvain? The official raping in the market-place at Liège? The *Lusitania*? Edith Cavell? The Zeppelin murders? Chlorine gas? The deportations from Belgium and Lille? Wittenburg typhus camp, where men were left to rot, without doctors, or medicine, or bedding? How can one talk of "honourable peace" with such a gang of criminal lunatics? Ask yourself who would be such a fool as to propose to end a war upon terms which left the safety of the world exposed to the prospect of another outbreak from the same source?

"You, sir? *Why can't you people in England be a bit kinder in their tone to us here in America?* Ah, now you are talking! Let us get away from this crowd and go into the matter—get together, as you say."

CHAPTER FOUR

So the average Briton and the average American retire to a secluded spot, and "get together." The American repeats his question:

"Why can't your people over there be a bit kinder? Why can't you consider our

feelings a bit more? You haven't been over and above polite to us of late—or indeed at any time."

"No," admits the Briton thoughtfully, "I suppose we have not. Politeness is not exactly our strong suit. In my country we are not even polite to one another!" (Try as he will, he cannot help saying this with just the least air of pride and satisfaction.) "But I admit that that is no reason why we should be impolite to other nations. The fact is, being almost impervious to criticism ourselves, we naturally find it difficult to avoid wounding the feelings of a people which is particularly sensitive in that respect."

"Very well," replies the American. "Now, we want to put this right, don't we?"

"We do," replies the other, with quite un-British enthusiasm. "No one who has spent any time as a visitor to this country could help——"

"Why then, tell me," interpolates the other, "what is at the back of your country's present resentful attitude toward America?"

The Briton ponders.

"Didn't someone once say," he replies at last, "that 'he that is not for us is against us?' That seems to sum up the situation. We on our side are engaged in a life-and-death struggle for the freedom of the world. We know that you are not against us; still, considering the sacredness of our cause, and the monstrous means by which the Boche is seeking to further his, we feel that you have not stood for us so out and out as you might. Only the other day your Government announced that in their opinion it was time that both sides stated plainly what they were fighting for! Now——"

The other checks him.

"Don't you go mixing up the officially neutral American Government," he says, "with the American people, or the American people with the inhabitants of America. In many districts of America, the balance of power lies with people who have only recently entered the country, and who have not yet become absorbed into the American people. As for our present Government, it was put

into power mainly by the people of the West—people to whom the War has not come home in any way—and the Government, having to consider the wishes of the majority, naturally carries out the instructions on its ticket. That is how I, as an average American, sense the situation. However, that is not the point. Listen!

"You say that America has not helped you very much? Let us consider the ways in which America *could* have helped. Military aid? Well, of course that is out of the question so long as we remain neutral, as we agreed just now we certainly ought to remain. Still, there are more than twenty-five thousand American citizens serving in the Allied Armies to-day. Did you realize that?"

"I did not," says the Briton, interested.

"Well, it is true. There are battalions in the Canadian Army composed almost entirely of men from the United States. Others are serving in the French and British Armies. Then there is the American Flying Corps in France."

"Yes, I have heard of them. Who has not? Proceed!"

"Industrial help, again. We are making munitions for you, night and day. It is true that we are being paid for our trouble; but the cost of living has risen almost as much here as in your own country. Also let me tell you that we are making no munitions for Germany, and would not do so, money or no. The same with financial help. Loan after loan has been floated in this country for the Allied benefit. How many loans have been raised for Germany? Not one! That is not because German credit is so bad, but because no true American will consent to lend his money to such a cause. Believe me, the attempt has been made, and strong influence brought to bear, more than once, but the result has been failure every time.

"Red Cross Work, again. There are hundreds of Americans driving ambulances in the Allied lines to-day, and hundreds of American women working in Allied hospitals. There are complete hospital units over there, equipped and maintained by American money and American service. Have you ever heard of the Harvard Unit, for instance?"

"Vaguely. Tell me about it."

"Well, I mention the Harvard Unit because it was about the first; but others are doing nobly too. Let Harvard serve as a sample. At the outbreak of the War, Harvard put down ten thousand dollars to equip and staff the American Ambulance Hospital in Paris. Then, in June, 1915, Harvard took over one of your British Base Hospitals, with thirty-two surgeons and seventy-five nurses. That hospital has been maintained by Harvard folk ever since; they go out and serve for three months at a time. Harvard also sent an expedition to fight typhus in Serbia. Harvard's casualty list, in consequence, has grown pretty long. Not a bad record for one neutral University, eh? I don't seem to remember your Oxford or Cambridge sending out a medical unit to help us, when we were fighting for a moral issue too, away back in the 'sixties under Lincoln."

"I knew nothing of all this. People at home must be told," says the Briton, earnestly.

"Or," continues the American, we can take the work of the American Ambulance Field service. The American Ambulance Field Service with the Armies of France has carried over seven hundred thousand wounded since the beginning of the war; their sections and section leaders have been sixteen times cited for valuable and efficient work; fifty-four of their men have been given the Croix de Guerre for bravery, and two the Médaille Militaire. Three have been killed. The Society has at present over two hundred ambulances at the front, besides staff and other cars attached to different sections. This Service, which, at the beginning of the war, was a subsidiary part of the American Ambulance Hospital at Neuilly has for the past year been self-supporting, and although still co-operative with the Hospital, has its own administration and headquarters, and its own maintenance fund. If you require any further information on the subject, read 'Friends of France,'^[1] or 'Ambulance No. 10,'^[2] both of which books will stir you not a little.

"Talking of books, if you want to read a genuine American's opinion of the Allies and their cause, read 'Their Spirit,'^[3] by Judge Robert Grant. And if you

want to know what another prominent American, who formerly admired and revered Germany, thinks of Germany now, read Owen Wister's 'Pentecost of Calamity.'^[4] Or, if you want a complete exposure of German aims and methods in this war, read James M. Beck's 'The Evidence in the Case'.^[5]

"Now a word concerning War Relief Societies in general. (There's more to hear than you thought, isn't there?) I cannot possibly give you details about them all, because their name is legion. For instance, this printed list contains the names of a hundred and ten such societies; and there are others. As you see, it covers Armenian, Belgian, British, French, Italian, Lithuanian, Persian, Polish, and Russian Relief enterprises of every kind. German Relief Societies? Yes, throughout the United States there are eleven German and Austrian Societies altogether; but they are all under purely Teutonic management, as a glance at the names of their supporters will show. America, as such, stands aloof from them.

"Let us have a look at the purely British Relief Societies, which naturally will interest you most. There is The American Women's War Hospital at Paignton, Devonshire, directed by Lady Paget, herself an American, and supported by American contributions. It is a far cry from America to Australia, but there is an Australian War Relief Fund in America. Then take the British War Relief Association of America. This Association occupies an entire floor in a lofty building on the busiest stretch of Fifth Avenue. All day and every day they work away, cutting surgical dressings at the rate of nine thousand yards a week. They also collect and despatch comforts of every kind, from motor ambulances to antiseptic pads. The rent of their premises is eight thousand dollars a year; but they get the whole place free. Their landlord, an American citizen, has given them that floor for the duration of the war, as his contribution to the fund. Isn't that pretty fine? Again, there is an American branch of your own Prince of Wales' fund. There is a United States Guild for British Soldiers' Comforts; there is an Indian Soldiers' Fund Committee, and many others. These, as you see, are purely pro-British organizations, but naturally your country also benefits under all general schemes of Allied Relief. Last summer, for instance a great bazaar was held in New York in aid of Allied War Charities, and over half a million

dollars were cleared. Another bazaar, held more recently in Boston, raised over four hundred thousand dollars. Another, in Chicago, was equally successful. And so the tale goes on. France and Belgium, of course, receive the lion's share of American sympathy, as being invaded countries, but I have told you enough to show what we are trying to do for Great Britain too. We are somewhat handicapped, however, by the fact, firstly, that Great Britain is not exactly what one would call a gracious receiver of benefits, and secondly, that the man in the street over here regards your country as too fabulously rich to require relief of any kind. But after all, it is the spirit of good will which counts, and you have all ours.

"Well, the list which I have shown you will give you some idea of the big forces which are working for you over on this side. But big forces are made up of little forces. As we say in this country, it is the little things that tell. All over America I could show you little sewing meetings and social gatherings which have got together for the purpose of preparing clothing and medical comforts for the Allies. Even in cities like Milwaukee and Cincinnati, which have the reputation of being overwhelmingly Teutonic, there exist very efficient and plucky Allied Relief Societies which are carrying on in the face of open hostility. There is hardly a village or township that does not possess such a society. You have a song in England about 'Sister Susie Sewing Shirts for Soldiers.' Well, over here in the States, your cousin Susie is doing precisely the same thing. She is doing it so extensively that it has been found necessary to establish a great clearing house in New York to deal with the gifts as they come in, sort them out, and forward them to their destinations. The Clearing House also knows where to stretch out its hand for particular commodities. For instance, if there is a shortage of absorbent cotton, the Clearing House sends an appeal to Virginia for some more, and Virginia sends it. Here is a copy of the monthly bulletin. They appear to have been busy. You notice that during one period of seven days last month, this Clearing House handled over a thousand cases of material a day.

"Yes, a clearing-house like this calls for some organization and labour. Who supply that? A number of American business men, each of whom has decided to

run his business with his left hand for the present, leaving his right hand free for War Relief.

"Besides gifts in kind, these same organizations send gifts in money. Between seventy and eighty of the leading clubs in America have formulated a scheme under which members who feel so disposed may have five dollars or so debited to their monthly bill, to be devoted to Allied Relief work. During the last three months about eighty thousand dollars has been raised and distributed by the Clearing House from this source.

"Our Relief work is both collective and individual. At one end of the scale you find a scheme for raising a hundred million dollars to maintain and educate Belgian and French orphans. At the other, I could show you a poor woman in Boston who is living on a mere pittance, because she gives every cent that she can possibly spare to Allied Relief. I know many American business men who cross the Atlantic several times a year: on these occasions they seldom fail to take with them, as part of their personal baggage, a trunk stuffed with surgical dressings, rare drugs, and the like. Again, do you know who presented to your nation St. Dunstan's, the great institution for blinded soldiers in Regent's Park, London? An American citizen. So you see, here we are, the American people, the greatest race of advertisers in the world, doing all this good work, and saying nothing whatever about it. Doesn't that strike you as significant?"

"It strikes me as magnificent," says the Briton.

"Well," rejoins the other, I don't allow that it is magnificent, but it is pretty good. We might do more—ten times more. For instance, all our contributions to Belgian relief don't amount to more than the merest fraction of what France and Great Britain, in the midst of all the agony and impoverishment of their own people, have contrived to give. Still, I think I have said enough to show you that we are doing something. You'll tell the folks at home, won't you? It hurts us badly to be regarded as cold blooded opportunists."

"Trust me; I'll tell them!" says the Briton warmly.

And the Get-Together ends.

FOOTNOTES:

- [1] Friends of France: The Field Service of the American Ambulance described by its members. (Houghton Mifflin Co., \$2.00. Limited Edition, \$10.00)
- [2] Ambulance No. 10. By A. Buswell. (Houghton Mifflin Co., \$1.00)
- [3] Their Spirit: Some impressions of the English and French during the Summer of 1916. By Robert Grant. (Houghton Mifflin Co., 50c.)
- [4] Pentecost of Calamity. By Owen Wister (Macmillan Co., 50c.)
- [5] The Evidence in the Case. By James M. Beck. (Putnam, \$1.00).

CHAPTER FIVE

The only fact of importance which fails to emerge with sufficient clearness from the foregoing conversation is the fact—possibly the courteous American suppressed it from motives of delicacy—that America is by comparison more pro-Ally than pro-British. The fact is, the American is on the side of right and justice in this War, and earnestly desires to see the Allied cause prevail; but he has a sub-conscious aversion to seeing slow-witted, self-satisfied John Bull collect yet another scalp. American relations with France, too, have always been of the most cordial nature; while America's very existence as a separate nation to-day is the fruit of a quarrel with England.

In this regard it may be noted that American school history books are accustomed to paint the England of 1776 in unnecessarily lurid colours. The young Republic is depicted emerging, after a heroic struggle, from the clutches of a tyranny such as that wielded by the nobility of France in the pre-Revolution days. In sober fact, the secession of the American Colonies was brought about by a series of colossal blunders and impositions on the part of the most muddle-headed ministry that ever mismanaged the affairs of Great Britain—which is saying a good deal. It is probable that if the elder Pitt had lived a few years longer, the secession would never have occurred. It was only with the utmost reluctance that Washington appealed to a decision by battle. In any case the fact remains, that while in an American school-book the war of 1776 is given first place, correctly enough, as marking the establishment of American nationality, it figures in the English school-book, with equal correctness, as a single regrettable incident in England's long and variegated Colonial history. It is well to bear these two points of view in mind. Naturally all this makes for degrees of comparison in America's attitude toward the Allies. One might extend the comparison to Russia, and more especially to Japan; but that, mercifully, is outside the scope of our present inquiry.

To America, friendship with France is an historic tradition, as the Statue of Liberty attests, and rests upon the solid foundation of a common ideal—Republicanism. The tie between America and Great Britain is the tie of a common (but rapidly diminishing) blood-relationship; and, as every large family knows, blood-relationship carries with it the right to speak one's mind with refreshing freedom whenever differences of opinion arise within the family circle. But our idealists have persistently overlooked this handicap. They cling tenaciously to the notion that it is easier to be friendly with your relations than with your friends; and that in dealing with your own kin, tact may be economized. "Blood is thicker than water," we proclaim to one another across the sea; "and we can therefore afford to be as rude to one another as we please." This principle suits the Briton admirably, because he belongs to the elder and more thick-skinned branch of the clan. But it bears hardly upon a young, self-

conscious, and adolescent nation, which has not yet "found" itself as a whole; and which, though its native genius and genuine promise carry it far, still experiences a certain youthful diffidence under the supercilious condescension of the Old World.

Our mutual relations are further complicated by the possession of a common language.

In theory, a common tongue should be a bond of union between nations—a channel for the interchange of great thoughts and friendly sentiments. In practice, what is it?

Let us take a concrete example. Supposing an American woman and a Dutch woman live next door to one another in a New York suburb. As a rule they maintain friendly relations; but if at any time these relations become strained—say, over the encroachments of depredatory chickens, or the obstruction of some one's ancient lights by the over-exuberance of some one else's laundry—the two ladies are enabled to say the most dreadful things to one another without any one being a penny the worse. *They do not understand one another's language.* But if they speak a common tongue, the words which pass when the most ephemeral squabble arises stick and rankle.

Again, for many years the people of Great Britain were extremely critical of Russia. Well-meaning stay-at-home gentlemen constantly rose to their feet in the House of Commons and made withering remarks on the subject of knouts, and Cossacks, and vodka. But they did no harm. The Russian people do not understand English. In the same way, Russians were probably accustomed to utter equally reliable criticisms of the home-life of Great Britain—land-grabbing, and hypocrisy, and whiskey, and so on. But we knew nothing of all this, and all was well. There was not the slightest difficulty, when the great world-crash came, in forming the warmest alliance with Russia.

But as between the two great English-speaking nations of the world, it is in the power of the most foolish politician or the most irresponsible sub-editor, on either side of the Atlantic, to create an international complication with a single

spoken phrase or stroke of the pen. And as both countries appear to be inhabited very largely by persons who regard newspapers as Bibles and foolish politicians as inspired prophets, it seems advisable to take steps to regulate the matter.

This brings us to another matter—the attitude of the American Press toward the War. A certain section thereof, which need not be particularized further, has never ceased, probably under the combined influences of bias and subsidy, to abuse the Allies, particularly the British, and misrepresent their motives and ideals. This sort of journalism "cuts no ice" in the United States. It is just "yellow journalism." *Voilà tout!* Why take it seriously? But the British people do not know this; and as the British half-penny Press, when it does quote the American Press, rarely quotes anything but the most virulent extracts from this particular class of newspaper, one is reduced yet again to wondering whence the blessings of a common language are to be derived.

But taking them all round, the newspapers of America have handled the questions of the War with conspicuous fairness and ability. They are all fundamentally pro-Ally; and the only criticism which can be directed at them from an Allied quarter is that in their anxiety to give both sides a hearing, they have been a little too indulgent to Germany's claims to moral consideration, and have been a little over-inclined to accept the German Chancellor's pious manifestoes at their face value. But generally speaking it may be said that the greater the newspaper, the firmer the stand that it has taken for the Allied cause. The *New York Times*, the weightiest and most authoritative newspaper in America, has been both pro-Ally and pro-British throughout the War, and has never shrunk from the delicate task of interpreting satisfactorily to the British people the attitude of the President.

Journalistic criticism of Great Britain in America is frequently extremely candid, and not altogether unmerited. Occasionally it goes too far; but the occasion usually arises from ignorance of the situation, or the desire to score an epigrammatic point. For instance, during the struggle for Verdun in the spring, a New York newspaper, sufficiently well-conducted to have known better, published a cartoon representing John Bull as standing aloof, but encouraging

the French to persevere in their efforts by parodying Nelson's phrase:—"England expects that every Frenchman will do his duty." The truth of course was that Sir Douglas Haig had offered General Joffre all the British help that might be required. The offer was accepted to this extent, that the British took over forty additional miles of trenches from the French, thus setting free many divisions of French soldiers to participate in a glorious and purely French victory.

But this sort of foolish calumny dies hard, together with such phrases as:—"England is prepared to hold on, to the last Frenchman!" While not strictly relevant to our present discussion, the following figures may be of interest. In August 1914 the British Regular Army consisted of about a hundred and fifty thousand men. To-day, British troops in France number two million; in Salonica, a hundred and forty thousand; in Egypt, a hundred and eighty thousand; in Mesopotamia, a hundred and twenty thousand. The Navy absorbs another four hundred thousand, while a full million are occupied in purely naval construction and repair. And at home again enormous masses of new troops are undergoing training. This seems to dispose of the suggestion that Great Britain is winning the War by proxy.

And for the upkeep of this mighty host, and for this general comforting of the Allies, the British taxpayer is now paying cheerfully and willingly, in addition to such trifling impositions as a 60 per cent tax on his commercial profits, income tax at the rate of twenty-five cents in the dollar.

On the other side of the account, *Life*, the American equivalent of *Punch*, (if it is possible for the humour of a particular nation to find its equivalent in any other nation), published not long ago a special "John Bull" number, which will for ever remain a monument of journalistic generosity and international courtesy. *Life's* good deed was gracefully acknowledged by *Punch* and *The Spectator*.

But in spite of *Life's* good example, enough has been said under this head to illuminate the fact that a common language is a doubtful blessing. The joint possession of the tongue that Shakespeare and Milton and Longfellow and Abraham Lincoln spoke has bestowed little upon our two nations but a

convenient medium, too often, for shrewish altercation, coupled with the profound conviction of either side that the other side is unable to speak correct English.

Well, this nonsense must stop.

CHAPTER SIX

Therefore, whenever a true American and a true Briton get together, let them hold an international symposium of their own. If it were not for the unfortunate interposition of the Atlantic Ocean, this interview would be extended, with proportional profit, to the greatest symposium the world has ever seen. Meanwhile, we will make shift with a company of two.

The following counsel is respectfully offered to the participants in the debate.

Let the Briton remember:—

1. Remember you are talking to a *friend*.
2. Remember you are talking to a man who regards his nation as the greatest nation in the world. He will probably tell you this.
3. Remember you are talking to a man whose country has made an enormous contribution to your cause in men, material, and money, besides putting up with a good deal of inconvenience and irksome supervision at your hands. Remember, too, that your own country has made little or no acknowledgement of its indebtedness in this matter.
4. Remember you are talking to a man who believes in "publicity," and who believes further, that if you do not advertise the fact, you cannot possibly be in possession of "the goods." So for any sake open up a little, and tell him all you can about what the British Nation is doing to-day for Humanity and Civilization—in other words, for America.
5. Remember this man is not so impervious to criticism as you are. Don't over-criticize his apparent attitude to the War. Remember you are talking to a man whose patience under such outrages as the sinking of the *Lusitania* has been strained to the uttermost; so don't ask him whether he is too proud to fight, or he may offer you convincing proof to the contrary.
6. Remember you are talking to a man whose business has been considerably interfered with by the stringency of the Allied blockade. So don't invite him to wax enthusiastic over the vigilance of the British Navy or the promptness of the Censor in putting the mails through.
7. And do try to disabuse the man's mind of the preposterous, Germany-fostered notion that your country regards this war merely as a vehicle for commercial aggrandizement, or that the British Foreign Office proposes to maintain the Black List and other bugbears after the War. It seems absurd that you should have to give such an assurance, but doubts upon the subject certainly exist in certain quarters in America

to-day.

Let the American remember:

1. Remember you are talking to a *friend*.
2. Remember you are talking to a man who regards his nation as the greatest in the world. He will not tell you this, because he takes it for granted that you know already.
3. Remember you are talking to a man who is a member of a traditionally reticent and unexpansive race; who says about one third of what he feels; who is obsessed by a mania for understating his country's case, exaggerating its weaknesses, and belittling its efforts; who is secretly shy, so covers up his shyness with a cloak of aggressiveness which is offensive to those who are not prepared for it. Remember that this attitude is not specially assumed for *you*: as often as not the man employs it toward his own wife, who rather enjoys it, because she regards it as a symptom of affection.
4. Remember you are talking to a man who is fighting for his life. To-day his face is turned toward Central Europe, and his back to the United States. Do not expect him to display an intimate or sympathetic understanding of America's true attitude to the War. He is conducting the War according to his lights, and is prepared to abide by the consequences of what he does. So he is apt to be resentful of criticism. Bear with him, for he is having a tough time of it.
5. Enemy propaganda to the contrary, remember that this man is not a hypocrite. He is occasionally stupid; he is at times obstinate; he is frequently high-handed; and often he would rather be misunderstood than explain. But he is neither tyrannical nor corrupt. He went into this War because he felt it his duty to do so, and not because he coveted any Teutonic vineyard.
6. Remember that your nation has done a great deal for this man's nation

during the War. Tell him all about it: it will interest him, *because he did not know*.

CHAPTER SEVEN

Practically every one in this world improves on closer acquaintance. The people with whom we utterly fail to agree are those with whom we never get into close touch.

Individual Americans and Britons, when they get together in one country or the other, usually develop a genuine mutual liking. As nations, however, their attitude to one another is too often a distant attitude—a distance of some three thousand miles, or the exact width of the Atlantic Ocean—and ranges from a lofty tolerance in good times to unreserved bickering in bad. Why? Because they are geographically too far apart. But with the shrinkage of the earth's surface produced by the effects of electricity and steam, that geographical abyss yawns much less widely than it did. So let us get together, whether in couples or in millions. The thing has to be done. No rearrangement of the world's affairs after the War can be either just or equitable or permanent which does not find Great Britain and the United States of America upon the same side. What we want is common ground, and a sound basis of understanding. Our present basis—the "Hands-across-the-Sea, Blood-is-thicker-than-Water" basis—is sloppy and unstable. Besides, it profoundly irritates that not inconsiderable section of the American people which does not happen to be of British descent.

We can find a better basis than that. What shall it be? Well, we have certain common ideals which rest upon no sentimental foundations, but upon the bedrock of truth and justice. We both believe in God; in personal liberty; in a Law which shall be inflexibly just to rich and poor alike. We both hate tyranny and oppression and intrigue; and we both love things which are clean, and wholesome, and of good report. Let us take one common stand upon these.

We must take certain precautions. We must bear and forbear. We must forget a good deal that is past. We must make allowances for point of view and differences of temperament. And we must mutually and heroically refrain from utilizing the unrivalled opportunities for repartee and pettiness afforded by the possession of a common tongue.

Of course, we must not expect or attempt to work together in unison. National differences of character and standpoint forbid. And no bad thing either. Unison is a cramping and irksome business. Let us work in harmony instead, which is far better. And so—to paraphrase the deathless words of the greatest of Americans:—With charity toward all, with malice toward none, with mutual understanding and confidence, we shall go forward together, to bind up the wounds of the world, and prevent for all time a repetition of the outrage which inflicted them.



*** END OF THIS PROJECT GUTENBERG EBOOK GETTING TOGETHER ***

***** This file should be named 15523-h.htm or 15523-h.zip *****

This and all associated files of various formats will be found in:

<http://www.gutenberg.net/1/5/5/2/15523/>

Produced by Rick Niles, Jeannie Howse and the Online Distributed Proofreading Team (<http://www.pgdp.net>).

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works

even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method

you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the

Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a

written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any

Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent

permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations

where we have not received written confirmation of compliance. To
SEND DONATIONS or determine the status of compliance for any
particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we
have not met the solicitation requirements, we know of no prohibition
against accepting unsolicited donations from donors in such states who
approach us with offers to donate.

International donations are gratefully accepted, but we cannot make
any statements concerning tax treatment of donations received from
outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation
methods and addresses. Donations are accepted in a number of other
ways including including checks, online payments and credit card
donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic
works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm
concept of a library of electronic works that could be freely shared
with anyone. For thirty years, he produced and distributed Project
Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed
editions, all of which are confirmed as Public Domain in the U.S.
unless a copyright notice is included. Thus, we do not necessarily
keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.